

QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Violino II.

I.

Rob. Fuchs, Op.102.

Allegro molto moderato.

p

cresc.

f *sf dim.* *p dolce*

cresc.

f cresc. *ff* *sf* *p*

cresc. *molto cresc.*

ff *sf* *sf dim.* *p*

A

B

C 1

Violino II.

soave
p
dim.
pp
(string.)
cresc.
f
D
mp
rinforz.
sf
mp
rinforz.
sf
f
p
dim.
E
pp
p
cresc.
ff
F
p

espress.

2

mf

3

cresc.

G

p dolce

pp

p

poco cresc.

1

cresc.

f

sf

H

p

cresc.

f

3

ff

3

Solo

p

3

3

3

3

1

2

rit.

Detailed description: This is a page of musical notation for Violino II, page 3. The score consists of ten staves of music. The first staff begins with the instruction 'espress.' and a fermata. The second staff has a 'mf' dynamic and a triplet of eighth notes. The third staff starts with a 'G' time signature change, followed by 'p dolce' and 'pp' dynamics. The fourth staff has a 'p' dynamic and 'poco cresc.' marking. The fifth staff has a '1' marking. The sixth staff has a 'cresc.' marking. The seventh staff has 'f', 'sf', and 'H' markings. The eighth staff has 'cresc.', 'f', and '3' markings. The ninth staff has 'ff' and '3' markings. The tenth staff is marked 'Solo' and contains several triplet markings. The final staff has '1' and '2' markings and ends with 'rit.' and a double bar line.

Violino II.

I *a tempo*

p *cresc.* *f* *sf dim.* *p* *cresc.* *f cresc.* *ff* *sf* *p* *molto cresc.* *poco rit.* *soave* *dim.* *pp*

K **L** **M**

3/4

(stringendo)
cresc. *<f>*
mp *rinfr.* *sf* *mp*
rinfr. *sf*
f *p*
dim. *pp*
cresc.
f *sf* *più cresc.*
ff *dim.* *p* *dim.* *pp*
Un poco tranquillo. *pp*
dim. *ppp* *1*

II.

Allegro scherzando.

p

cresc.

rinforz.

cresc.

A

rinforz.

p

cresc.

f

cresc.

p dolce

rinforz.

3

pp

4

B

rinforz.

cresc.

fp

mf

C

mf

2

p

cresc.

f

mp cresc.

First system of musical notation for Violino II. It consists of two staves. The first staff has dynamics *f*, *sf*, *sf*, *sf*. The second staff has dynamics *sf*, *cresc.*, *ff*, *sff*.

Trio.

p delicatamente

p delicatamente

p delicatamente

f, *dim.*, *pp*

tr, *tr*, *tr*, **D**

tr, *tr*, *tr*, **D**

cresc., *f*, *cresc.*

1., **2.**, **11.**

*Da capo dal segno sin' al
Trio, e poi la Coda.*

Coda.

p, *tr*, *tr*, *tr*, *tr*

1, **1**, **1**, *pizz.*, **1**

pp, *pp*, *pp*, *ppp*, *ppp*

III.

Andante sostenuto.

p

A

mp

mp

cresc.

B

f

p

C

f

D

p espress.

cresc.

f

ff

The musical score for Violino II, page 9, consists of 24 measures. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: **E** *espress.* *p* *sf* *sf* *pp*

Measures 5-8: *espress.* *cresc.* *dim.*

Measures 9-12: **F** *pp* *espress.*

Measures 13-16: *mp* *espress.* *mp* **G**

Measures 17-20: *cresc.* *f* *ff* *dim.*

Measures 21-24: **H** *appass.* *p* *cresc.* *dim.* *p* *pp* *pp*

IV.

Allegretto grazioso.

p *poco cresc.* *mp* *cresc.* *f* *dim.* *p* *poco cresc.* *mp* *cresc.* *dim.* *B* *p* *3* *piu p* *p* *cresc. 3* *rinforz* *3* *dim.* *1.* *2.* *p* *f* *dim.* *p*

C Un poco più moderato.

D Tempo I.

E

G. P.

F Allegro.

pp

cresc.

f *ff*

cresc.

dim. *p*

f

cresc. *f*

f

f

dim. 1

Tempo I.
pizz.

p

poco rit.
arco

Allegro.

pp *f*

cresc.

ff